

1900-2000 a century of female creation



Ruth FRANCKEN (1924-2006)
Chair «Homme»
Creation 1971

International Women's Day has been observed since the early 1900s, every year it is the occasion to celebrate women's rights equality and to focus on the status of women.

Next March 8th, **Maxime Grail** associated to **Jean-Marc Delvaux Auctioneer** will pay tribute to female creators who in their own ways renewed XXth century decorative art.

This century which was one that of emancipation, saw the entrance of women in Art History, and this story started in Paris with the opening of the Art Schools to the fairer sex in the early 1900s. Today they represent more than half of the students, but only one quarter of the sales in the great contemporary art fairs.

So this sale will be the occasion to discover or rediscover these talented women artists who thanks to their sensibility as much toward privacy as toward the world around them, has looked differently at important topics : gender, identity, filiation, body, environment...

A major selection of works will be presented in Galerie *Les Iconoclastes*, 20 rue Danielle Casanova, Paris (II) from 6th to 23 February 2014, before the dispersion of the items **March 8th, Hôtel Drouot**.

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Formed in notarial law and trade art market in ICART, Maxime Grail has integrated an important auction house in 2007, as specialist of twentieth century decorative art.

Independent expert since March 2013, he attended various auctioneers throughout France.

Jean-Marc Delvaux, Auctioneer since 1992, is the head of a house of general sales.

Organizing as well traditional auctions as specialised sales Jean-Marc Delvaux auction house has had very important results these last years.